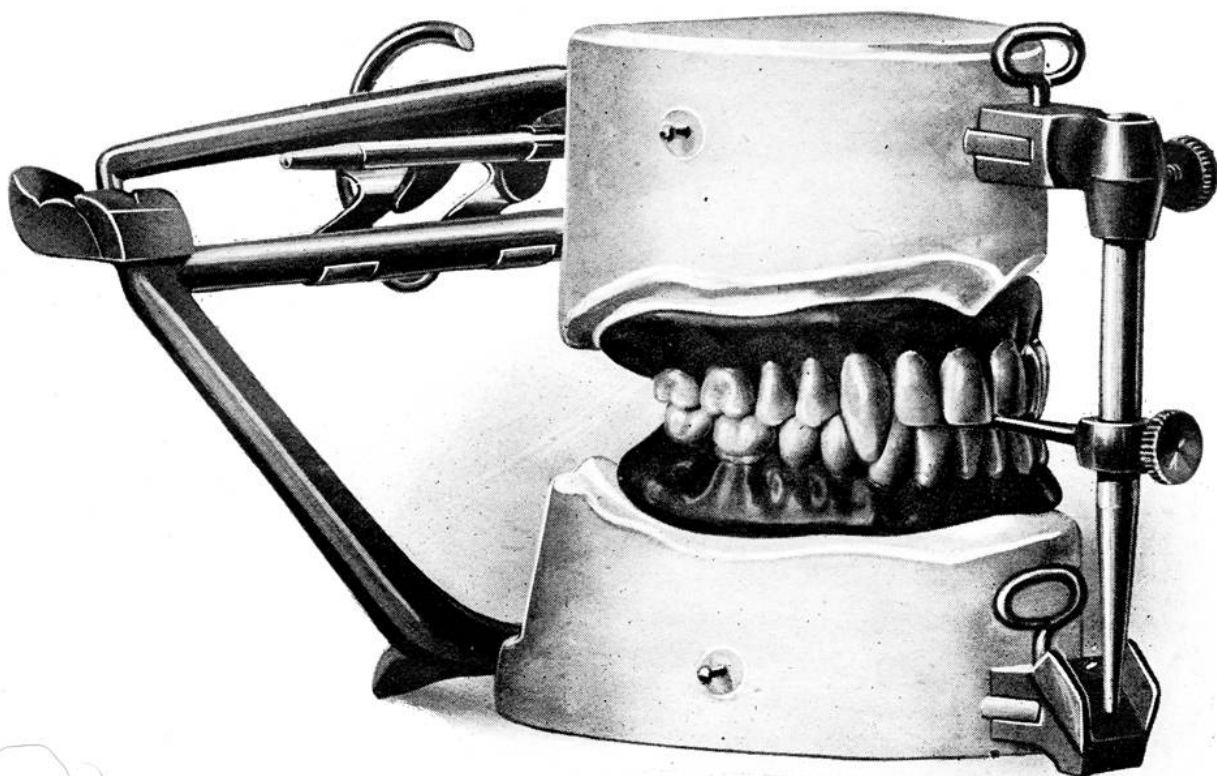


# “ NOSFERATU ”

*ce NOM*

résonne comme le cri d'un rapace nocturne. Ne le prononce jamais, sinon les images de la vie rejoindraient le monde des ombres. Tu ferais des rêves étranges qui se nourriraient de ton sang.



FRISSONNEZ À LA VUE DU VAMPIRE

————— **NOSFERATU** —————

SPECTACLE DE TRUCS MANIPULABLES EN NOIR ET BLANC COLORISÉ

————— INTERDIT AUX MAUVIETTES —————

une coproduction  
Théâtre Lillico - Rennes

avec le soutien du Conseil Régional de Bretagne  
et de la Ville de Rennes.

**BOB THÉÂTRE**  
135 rue d'Antrain - BP 30309  
35703 RENNES cedex 7  
Téléphone : 02.99.63.15.10.

## Bob Theatre

### **1998 “ Du Balai ”**

is un biodegradable show with pretty basic puppets (called thingies) where the sets have only one purpose : making people laugh.

### **2000 “ Hans and Greutel ”**

a cheap but immensely talented adaptation of the Brothers Grimm story.

### **2003 “ Nosferatu ”**

an encounter between two lumberjacks and a surgeon called Alexandre, Denis and Julien.

### **2007 “ D miurges ”**

the story of genesis ...but by bob theatre.

### **2009 “ Princesse K ”**

a Denis Athimon’s story of a beautiful princess who will lurn kung fu to reconquire her empire.

### **2013 “ Fin de S rie ”**

James Bond by bob theatre.

### **2015 “ Bartleby ”**

A theatrical version, with manipulated puppets, adapted from the novel of Melville, *Bartleby*.

*Our motto :*

**SIMPLICITY, SOBRIETY, EFFECTIVENESS**

**(fucius (-432 before JC))**

## The artistic team

### **Denis ATHIMON > Direction, acting and author**

Denis Athimon was born in Bain de Bretagne the 18th of April 1973, the day of the Saint Perfect. After an atypical course, which could amount to a Master's Degree, and made with geography, music, plumbing, technical managing, Theatre Lillico, he created bob theatre in the last century (in 1998) with his first show *Du Balai*. At the same time, he met the company Bouffou Theatre for which he created the lighting for *Scapin à la fortune du pot* and then, he became actor for this company with Serge Boulier in the show *Les coureurs ont du cœur...*

Denis Athimon is director, author, actor, self-taught artist, for most of the shows that he creates in the company. He has also directed others artistic teams for other shows (Carton Park, Mosai, MJM, Charlotte Blin – Aie aie aie, les Ateliers de Nino). He loves the collaborations and he is not afraid of immersing himself in others fields than his own. He loves the “quirky paths”, the derision, double meanings, the high precision of staging, absurd things and cream puff pastries filled with chocolate.

### **Julien MELLANO > Direction, acting and author**

Director and actor, Julien Mellano creates shows favouring a mixture of artistic genres; shows that abound in red herrings. He's interested in playing with words, experimenting with sounds and character roles and this, along with his meticulous fabrication of images, leads to transversal forms of theatre characterised by a pronounced taste for / penchant for detail, diversion, metamorphosis, monstrosity, sham and absurdity.

## Nosferatu...

*Nosferatu* is created from many different ideas and inspirations.

The original idea was to tell a story, a horror story, to meet people on stage, to share working methods and principles.

We wanted to be a bit nasty.

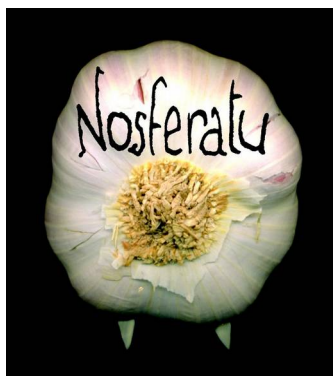
We wanted to avoid making concessions and pre-judging our audience.

Our inspiration comes from diverse sources.

We wanted to preserve the old fashioned charm of Murnau's *Nosferatu*, we wanted to emulate the emotion of Bram stocker's *Dracula*.

We wanted to recreate the elegance of Bela Lugozi, the energy of Coppola's *Dracula*, the heavy and tragic atmosphere in Herzog's *Nosferatu* and the strangeness of Dreyer's *Vampyr*.

All these ideas were to be translated through puppetry, staying as close as possible to audience so as to best pass on the emotions...



## The story...

In 1938 a young lawyer named Hutter leaves his town of Viborg  
to close a sale for a Count from the Carpathian mountains,  
leaving behind Ellen, his young wife.  
On his journey he encounters many nasty experiences and many a bad omen.  
Despite these warnings he arrives at the castle in the evening,  
where he is welcomed by his host Count Orlock  
(a strange cross between a bat and a garlic clove).  
And then it gets pretty scary...  
Awwwwwwfffuulllll circumstances occur.  
And we trreeeeemmmble togetherrrrr,  
in the darrkkkkk.  
(Scared-eee-cats stay away)



## Fear ...

Fear in theatre is actually quite rare.  
Not psychological fear but real fear, fear that makes you jump out of your seat,  
fear that makes you laugh nervously.  
The suspense and fright that you feel when you realise that something nasty  
is looming behind the heroine who is nonchalantly chatting away on the phone  
during a very bad storm.  
The idea is not to traumatize the audience for three quarters of an hour  
but to allow them to play with their own feelings.

## Young audiences

Telling a horror story to children is not innocent on our behalf.  
In this era when almost every aspect of life is fear related (well, apparently),  
the idea is to de-drama-tize things, as Bob would say.  
In this story, no, things may not have a happy ending.  
But let's face it, sometimes life is just not something to laugh about.

## Puppets

This legend, full of mystery and supernatural occurrences is a perfect match for puppetry.  
A puppet, placed on the floor (or in a box) is the perfect protagonist for playing dead.  
He links this "death" to the idea of a potential resurrection.  
A puppet is nor dead, nor alive. And to live the puppet needs our energy...



## Practical information

4 people on tour.  
This show can be performed twice a day.

**Don't hesitate to contact :** Sophie // [lebob@bob-theatre.com](mailto:lebob@bob-theatre.com)  
**to receive the technical and financial conditions.**

**Age limits :**  
No scared-i-cats under 8 years old

**Capacity :**  
100 people max

**Duration :**  
1 hour

**Genre :**  
Colorized black and white puppetry

**Adaptation, Direction, Acting :**  
Denis Athimon and Julien Mellano

**Music :**  
Olivier Mellano

**Sound and light creation :**  
Alexandre Musset

**Technical manager :**  
Tugdual Tremel

**Visual and graphic design of poster :**  
Julien Mellano

**Coproduction :** Bob Théâtre - Rennes, Théâtre Lillico – Rennes  
**Support :** Conseil Régional de Bretagne, Ville de Rennes

## Contact

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*Le Bob Théâtre est conventionné avec  
le Ministère de la Culture et de la Communication – DRAC de Bretagne.*

*Il bénéficie du soutien de la Région Bretagne,  
du Département d'Ille-et-Vilaine et de la Ville de Rennes.*

